



CANNES DOCS
MARCHÉ DU FILM

Doc Day

Organized by **Cannes Docs-Marché du Film**,
with the support of **Doc Alliance, LaScam, ARTE-Generation Ukraine**,
in association with **L'Œil d'or, DAE, CNC, Rawiyat - Sisters in Film & ACID Cannes**.

Tuesday 20 May 2025
from **10:00 to 22:00**
Cannes

With the support of:



LaScam*

arte

GENERATION
UKRAINE



MARCHÉ DU FILM
FESTIVAL DE CANNES

In association with:



DAE
DOCUMENTARY
ASSOCIATION
OF EUROPE



راويات
rawiyat

acId
CANNES
2025



BRASIL
COUNTRY OF HONOUR
2025



Waad al-Kateab



Put Your Soul on Your Hand and Walk



Promised Sky



Militantropos



The Two Mountains Weighing Down My Chest



Life After Siham

MORNING SESSION | 10:00-12:00

Plage du CNC (Mademoiselle Gray Plage Barrière)

10th ANNIVERSARY OF THE ŒIL D'OR AWARD

Presentation of the Œil d'or Award by **Julie Gayet**, President of the 2025 Jury, followed by a special contribution by filmmaker and activist **Waad al-Kateab**, winner of the 2019 Œil d'or Award for her BAFTA-winning, Oscar-nominated debut documentary film, *For Sama*.

CONVERSING BEYOND THE UNSPEAKABLE

DOCUMENTARY FILM AS A TOOL FOR HUMANITY AND ACTIVE RESISTANCE

Filmmaker **Sepideh Farsi** in conversation with **Murtada Elfadl**, culture writer, critic, and film curator, about her film *Put Your Soul on Your Hand and Walk* (ACID Cannes 2025).

REAL TALK

THE INTRICACIES OF DOC CURATION IN FILM FESTIVALS

THE PROGRAMMERS' PERSPECTIVE

With the participation of **Paul Grandsard** (Festival de Cannes), **Michael Stütz** (Berlinale), **Ania Trzebiatowska** (Sundance) & **Pamela Biénzobas** (Locarno). Moderated by film curator, critic and journalist **Eric Hynes**.

AFTERNOON SESSION | 15:00-17:00

Main Stage (Marché du Film, Riviera)

WHEN CINEMA OF THE REAL CRASHES THE FICTION PARTY

'Rawiyat Podcast', hosted by Rawiyat, a collective of womxn filmmakers from the MENA region and its diaspora, highlights the voices shaping the region's cinema. In this special episode, **Zoulikha Tahar** speaks with **Erige Sehiri** (*Promised Sky*, Opening Film, Official Selection - Un Certain Regard 2025) about their practice of cinema of the real and how it nourishes their fiction.

INVADED EXISTENCES, MILITARIZED LIVES

A COLLECTIVE, CINEMATIC LANGUAGE EXPERIMENTATION

Directors **Yelizaveta Smith**, **Alina Gorlova**, **Simon Mozgovyi** and producer **Eugene Rachkovsky** in conversation with film curator **Dorota Lech**, about their film *Militantropos* (Directors' Fortnight 2025), an existential filmic exploration of the profound, intimate, day-to-day militarization of everything, everyone and everywhere in war-torn Ukraine – and how humanity resists?

CONFESSIONS OF A FIRST-TIME FILMMAKER

THINGS I SHOULD NEVER ADMIT IN PUBLIC

A live performance by filmmaker **Viv Li**, based on the making of her upcoming debut feature documentary *The Two Mountains Weighing Down My Chest*.

DOCS-IN-PROGRESS AWARDS CEREMONY | 17:15-18:00

Main Stage (Marché du Film, Riviera)

DOC DAY MIXER | 18:00-20:00

Bistrot du Lérins (Marché du Film, Lérins) - By invitation only

CLOSING SCREENING | 20:00-22:00

Cinéma Les Arcades

'**La Vie après Siham**' (*Life After Siham*), by **Namir Abdel Messeeh**

76' | France, Egypt | 2025

Produced by Oweda Films, Les Films d'Ici, Ambient Light and Red Star Films

In collaboration with **ACID Cannes**