

# MARCHÉ DU FILM 2017

# DOCCDAY

Organized by the Marché du Film - Festival de Cannes, with the support of JustFilms - Ford Foundation and the CNC, and in association with L'Œil d'or - Documentary Award

## IMPACT AND SOLUTIONS WITH DOCUMENTARY FILMS

on Tuesday 23 May  
9:30AM to 5:30PM  
Cannes

Entrance with your Marché badge



MARCHÉ DU FILM  
FESTIVAL DE CANNES

WITH THE SUPPORT OF:

**JustFilms**  
FORDFOUNDATION



IN ASSOCIATION WITH:



MEDIA PARTNER:

**SCREEN**  
INTERNATIONAL



West of the Jordan River (Field Diary Revisited)

# IMPACT AND SOLUTIONS WITH DOCUMENTARY FILMS

**PLAGE DU GRAY D'ALBION - 9:30AM to 12:00PM**

**La Croisette, Cannes**

**Welcoming** Café & Croissants

**Opening words** by the CNC - Centre National du Cinéma et de l'Image Animée

**Filmmaker Amos Gitaï** in conversation with Film Critic **Jean-Michel Frodon**, about his film WEST OF THE JORDAN RIVER (FIELD DIARY REVISITED) selected at the Quinzaine des Réalisateurs

## Documentaries in the Post-Truth Era

In a world evolving from a society of facts to one of big data, with fake news and populism invading the spheres of social networks, politics and press, documentary filmmakers are an essential voice to bring independent analysis through creative storytelling.

Featuring: **Carrie Lozano**, Director, IDA Enterprise Documentary Fund • **Kathleen Lingo**, Executive Producer, Op-Docs, The New York Times • **Kathy Im**, Director, Journalism & Media, The John D. and Catherine T. MacArthur Foundation • **Laurent Richard**, Investigative Filmmaker, Premières Lignes & Founder of Freedom Voices Network • **Gonzalo Lamela**, Director, Films For Transparency

Moderated by **Wendy Mitchell**, Screen International



Demons in Paradise

**OLYMPIA THEATRE - 3:30PM to 5:30PM**

**5, rue de la Pompe, Cannes**

**Welcoming words** by **Anne Georget**, President, Scam, and **Laurent Vallet**, Chairman & CEO, Ina, to introduce L'Œil d'or – Documentary Award

**Introduction** by **Cara Mertes**, Director, JustFilms - Ford Foundation

**Filmmaker Jude Ratnam** in conversation with **Cara Mertes**, Director, JustFilms - Ford Foundation, about his film DEMONS IN PARADISE selected at the Festival de Cannes in Official Selection - Special Screening



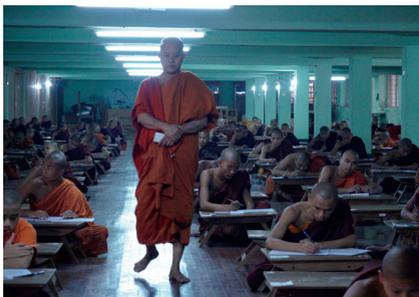
Beauty and the Dogs

## Women Voices from the Arab World

The Doc Day brings voices from audacious women from the Middle East and North Africa who are empowering films with a chance to have an impact and propose solutions.

Featuring: **Kaouther Ben Hania**, Filmmaker, BEAUTY AND THE DOGS selected at the Festival de Cannes in Official Selection - Un Certain Regard • **Jihan El-Tahri**, Filmmaker, Producer, Writer, Visual Artist • **May Odeh**, Filmmaker, Producer • **Diana El Jeiroudi**, General Director, DOX BOX

**Filmmaker Barbet Schroeder** in conversation with **Ally Derks**, Robert Bosch Academy Fellow, about his film THE VENERABLE W. selected at the Festival de Cannes in Official Selection - Special Screening



The Venerable W.