



Frontières Platform Cannes Announces 13 Genre Projects for 2020 Event

The annual industry platform to take place June 25th as part of the Marché du Film Online

Montreal, QC - May 13th, 2020 - Frontières announces today the final selection of projects for their Cannes platform, returning for the fourth year to the Marché du Film as part of its upcoming online edition. The 2020 slate, which focuses on emerging voices in genre filmmaking from around the globe, will feature six projects selected for the Buyers Showcase and seven for the Proof of Concept Presentation.

A co-presentation between Montreal's celebrated Fantasia International Film Festival and the Marché du Film - Festival de Cannes, the Frontières selection this year sees over 15 countries represented. Films that are recently completed or in post-production make-up the Buyers Showcase, which will screen footage for buyers, sales agents and festival programmers, while the Proof of Concept Presentation grants films in the advanced financing stages to present completed teaser trailers directly to prospective partners.

This marks the first initiative under newly appointed Executive Director Annick Mahnert, who added, "We are extremely proud and elated to be presenting these thirteen projects at the Frontières Platform in Cannes. Despite the disruptions, the Marché du Film fought to exist in a digital way and I am sincerely grateful we can be part of it, as Frontières has become a must-attend event for the genre industry during the market. The filmmakers have all put a lot of work into their projects and it is capital that they should now be able to share their work with their peers. This year's selection is very diverse in style and origins, coming as far as Argentina, Israel and Russia, and I'm looking forward to the industry discovering these gems."

"We're thrilled to join forces again with Fantasia for this one-of-a-kind edition of Frontières on the Marché du Film Online," added Jérôme Paillard, Executive Director of the Marché du Film - Festival de Cannes. "As our industry is facing unprecedented challenges, we wish to provide the industry with a platform to facilitate the development and distribution of genre films."

Accessing the Marché du Film Online and its virtual events will be limited to industry professionals who have been accredited by the Marché du Film, as well as select industry representatives invited by Frontières organizers. Further networking boosts are planned following the engagements, which are scheduled to take place on June 25th.

Notable inclusions in the Buyer's Showcase are the XYZ and AMP repped THE PAPER TIGERS, starring Jae Suh Park (*Friends from College*) and Ron Yuan (*Mulan*), and BLOODTHIRSTY, a female-driven and directed werewolf thriller from the producer of HARPOON. Noted films to present through proof of concepts are South American filmmaker Tamae Garateguy's DOGMAN, which was awarded the Creative Excellence award for best project at the International Film Festival & Awards Macao, and RULES FOR WEREWOLVES starring *Stranger Thing's* Finn Wolfhard in both the SXSW-selected short and attached for the feature-length adaption.

The Frontières Platform in Cannes is funded by the Government of Canada, with the major support of Wallimage, the Netherlands Film Fund, the Norwegian Film Institute, Telefilm Canada, and SODEC.

Frontières Platform in Cannes: Complete List of Projects

BUYERS SHOWCASE

BLOODTHIRSTY (Canada)

Director: Amelia Moses

Producer: Michael Peterson (775 Media Corp), Wendy Hill-Tout (Voice Pictures)

BREEDER (Denmark)

Director: Jens Dahl

Producer: Amalie Lyngbo Quist, Maria Møller Christoffersen (Beo Starling)

Sales Agent: Level K

IO SONO VERA (VERA DE VERDAD) (Italy/Chile)

Director: Beniamino Catena

Producer: Simone Gandolfo (Macaia Film), Karina Jury (Atomica)

KRATT (Estonia)

Director: Rasmus Merivoo

Producer: Tõnu Hiilaid, Rain Rannu (Tallifornia)

THE PAPER TIGERS (USA)

Director: Tran Quoc Bao

Producer: Michael Velasquez, Al'n Duong, Yuji Okumoto, Dan Gildark (Beimo Films)

Sales Agent: XYZ Films & AMP International

THE RETREAT (Canada)

Director: Pat Mills

Producers: Alyson Richards (Outside Line Studio), Lauren Grant (Clique Pictures)

PROOF OF CONCEPT PRESENTATION

THE CHANGE (United Kingdom)

Director: Jennifer Handorf

Producers: Jen Handorf (Dark Matter Films), Alex Bentley (AB Plus Films)

Sales Agent: MPI

COMING SOON (Canada)

Director: Ante Kovac

Producers: Lauren Grant (Clique Pictures), Daniel Bekerman (Scythia Films), Rory Halsall (Santa Carla Films), Dave Huakoc, Daniel Quinn (levelFILM)

Sales Agent: Altitude Film Sales

DOGMAN (Argentina/Peru)

Director: Tamae Garateguy

Producer: Silvia Rodriguez (Tedigoque Producciones), Melissa Cordero (Lunática Films)

FINGERNAIL (Israel)

Director: Boaz Armoni

Producers: Yoav Roeh (Gum Films)

IN HER HEAD (Russia/Lebanon/Georgia/France/Lithuania)

Director: Maria Ivanova

Producer: Maria Ivanova, Olga Erofeeva (Scoop Production)

THE OCCUPANT (Netherlands)

Director: Hugo Keijzer

Producers: Maurice Schutte (HAA! Films), Raymond van der Kaaij (Revolver Amsterdam)

RULES FOR WEREWOLVES (Canada/USA)

Director: Jeremy Schaulin-Rioux

Producers: Peter Harvey (Peter Harvey Productions Inc.), Kelly Williams, Jonathan Duffy (Ten Acre Films)

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BRANDING ASSETS:

<https://drive.google.com/drive/folders/1INZefbMjMja3XXkT5lfQs7OFS1k6i9v4>

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